

Memorandum of Understanding

BETWEEN

Artists for Nepal

One to Watch Nepal

AND

Kathmandu University School of Arts, Centre for Arts and Design (KU Art+Design)

1. Purpose

This Memorandum of Understanding (MoU) is entered into by and between Artists for Nepal; One to Watch Nepal; and; Kathmandu University School of Arts, Centre for Arts and Design (KU Art+Design), for the purpose of supporting skill enhancement of artisans in Nepal by establishing an atelier and implementing a six month pilot project of training woodcarvers, as defined in the attached proposal.

2. Scope

Artists for Nepal; One to Watch Nepal; and; Kathmandu University School of Arts, Centre for Arts and Design mutually agree on collaboration in order to enhance the required skills of rebuilding in Nepal after the devastating earthquake of 2015, promote local arts and artists, and to support the livelihoods of local people. This aim shall be accomplished by the establishment of an atelier and training centre that supports local artist by conducting applied trainings and workshops to enhance the artistic skills of the participating artists and support their overall professional development. The pilot project initiates a six month non-credit course for woodcarvers in order to enhance the artistic vision of practicing woodcarvers and to support their work beyond the reproduction of handicraft, ultimately contributing to the post earthquake rebuilding process.

3. Activities

- a. Setting up an atelier at Bungamati
- b. Running a six month pilot course on woodcarving
- c. Organization, operation and management of the atelier as well as the pilot course
- d. Promotion and information sharing regarding the program
- e. Development of a sustainable business model for further development of the atelier

4. Roles and Responsibilities

- a. Artists for Nepal: Artists for Nepal shall be the funding partners of the pilot project. Artists for Nepal shall financially support the establishment of the atelier and implementation of the pilot project which shall include one six month long training. The unique contribution of Artists for Nepal shall be the Hardware of the project for the set-up of the atelier space, Non-Academic management of the program, Development of a sustainable business model at the completion of the pilot course, and, the scholarships to run the training.
- b. One to Watch Nepal: One to Watch Nepal shall be the official representatives of Artists for Nepal in Nepal and also act as the non-academic management partner. One to Watch Nepal

shall be responsible for the non-academic supervision and management including provision of off-site facilities as required. One to Watch Nepal shall employ one coordinator and one office assistant for this purpose. At the completion of the pilot project, One to Watch Nepal shall prepare a sustainable business model for the transition of the program.

- c. Kathmandu University School of Arts, Centre for Arts and Design (KU Arts+Design): KU Arts+Design shall be the academic partners of the program. KU Arts+Design shall prepare all course related content as well as endorse the class conductor, trainers and experts. KU Arts+Design shall appoint one course coordinator for the project duration who will be responsible for overseeing the academic development of the course and the organization of the final graduating exhibition in Kathmandu.

5. Duration

This MOU shall be effective for a period of ONE (1) year from the date of final signature. The MoU may be modified or extended by mutual written agreement by the Parties.

6. Contact Information and Signatories

For Artists for Nepal

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Cas de Stoppelaar
Consul General of Nepal
consulgeneral@nepal.nl

30 April 2016

For One to Watch

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Willem Grimminck
Director
willem@onetowatch.nl

30 April 2016

For Kathmandu University School of Arts, Centre for Arts and Design

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Prof. Dr. Bhola Thapa
Registrar
bhola@ku.edu.np



30 April 2016

Witnesses:

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Janak R. Tuladhar (Bungamati)

30 April 2016

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Prem Bhakta Maharjan (Bungamati)

30 April 2016

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SANGEETA THAPA

SANGEETA THAPA

30 APRIL 2016